

1X581

NUMBER

Title *Apple Tree*

Variety

King of the Pippins

Origin *Arnold Arboretum*

Date *5-1929*

Remarks

THIS NEGATIVE HAS BEEN USED



Negative No. _____ Size $\begin{cases} 4 \times 5 \\ 5 \times 7 \\ 6\frac{1}{2} \times 8\frac{1}{2} \\ 8 \times 10 \end{cases}$ Stored in Div. _____ Property of _____ For exclusive use

Prints available _____ Engraved _____, in _____ for _____
Number Kind Date Line or H. T.

Remarks _____ COLOR RECORD Nos.

 Proofs of engravings made from this photograph are pasted below

Billed to House Beautiful
6-11-36, on order # 6519C

A 103
133
133^a

1012

NUMBER

Title *Apple blossom*

Variety

Origin *Breeze Hill,
Harrisburg, Pa.*

Date *5/2/33*

Remarks *(Trained Trees)*

THE NEGATIVE HAS BEEN USED



Negative No. _____ Size $\begin{cases} 4 \times 5 \\ 5 \times 7 \\ 6\frac{1}{2} \times 8\frac{1}{2} \\ 8 \times 10 \end{cases}$ Stored in Div. _____ Property of _____
For exclusive use

Prints available _____ Engraved _____, in _____ for _____
Number Kind Date Line or H. T.

Remarks _____

 Proofs of engravings made from this photograph are pasted below

Billed to Real Gardening

1-8-40, on order # 8951A

Billed to Flower Grower

12-17-47 on order # 1835W

1X581

NUMBER

Title *Apple Tree*

Variety

King of the Pippins

Origin *Arnold Arboretum*

Date

5-1929

Remarks

THIS NEGATIVE HAS BEEN USED



Negative No. _____ Size $\begin{cases} 4 \times 5 \\ 5 \times 7 \\ 6 \frac{1}{2} \times 8 \frac{1}{2} \\ 8 \times 10 \end{cases}$ Stored in Div. _____ Property of _____ For exclusive use

Prints available _____ Engraved _____, in _____ for _____
Number Kind Date Line or H. T.

Remarks _____ COLOR RECORD Nos.

 Proofs of engravings made from this photograph are pasted below

Billed to House Beautiful
6-11-36, on order # 6519C

A 103
133
133^a

1077
NUMBER

Title *Apple Tree*

Variety

Origin *Breeze Hill*

Date *5-3-16* Remarks

Harrisburg, Pa.

THIS NEGATIVE HAS BEEN USED



Negative No. _____ Size $\begin{cases} 4 \times 5 \\ 5 \times 7 \\ 6\frac{1}{2} \times 8\frac{1}{2} \\ 8 \times 10 \end{cases}$ Stored in Div. _____ Property of _____
For exclusive use

Prints available _____ Engraved _____, in _____ for _____
Number Kind Date Line or H. T.

Remarks _____

 Proofs of engravings made from this photograph are pasted below

Billed to Wisconsin State Horticultural Society

12/9/19 on order # 7785 A.

Billed to Real Gardening

1-8-41, on order # 8959 A

Billed to Hollands Magazine

9-27-48, on order # 2381 J

Billed to International Flower Show

2-7-57 on order # 7861 A

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1987 ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBER

Title *Apple*

Variety

Origin *Breeze Hill,
Harrisburg, Pa.*

Date *4-25-27*

Remarks *Trained as espalier*

THIS NEGATIVE HAS BEEN USED



Negative No. _____ Size $\begin{cases} 4 \times 5 \\ 5 \times 7 \\ 6\frac{1}{2} \times 8\frac{1}{2} \\ 8 \times 10 \end{cases}$ Stored in Div. _____ Property of _____
For exclusive use

Prints available _____ Engraved _____, in _____ for _____
Number Kind Date Line or H. T.

Remarks _____

 Proofs of engravings made from this photograph are pasted below

COLOR RECORD Nos.

Q103
133
133a

Billed to Home Acres
4-7-31, on order # 3863A
Billed to Home & Field
1-14-35, on order # 5722A
Billed to International Flower Show
2-7-57 on order # 7861A

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1948 ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBER

Title *Apple blossoms, espalier* Variety

Origin *Breeze Hill* Date *5/3/27* Remarks

Harrisburg, Pa.

THIS NEGATIVE HAS BEEN USED



Negative No. _____ Size $\begin{cases} 4 \times 5 \\ 5 \times 7 \\ 6\frac{1}{2} \times 8\frac{1}{2} \\ 8 \times 10 \end{cases}$ Stored in Div. _____ Property of _____
For exclusive use

Prints available _____ Engraved _____, in _____ for _____
Number Kind Date Line or H. T.

COLOR RECORD NO.

Remarks _____

 Proofs of engravings made from this photograph are pasted below

Billed to Marie Eisenbraun } Returned 12/11/36
8/21/36, on order # 6604A } not used

Billed to Brooklyn Botanic Garden
10-10-61 on order # 9935B

Billed to Harold O. Perkins
11-12-63 # 1701A

A/103
133
133a